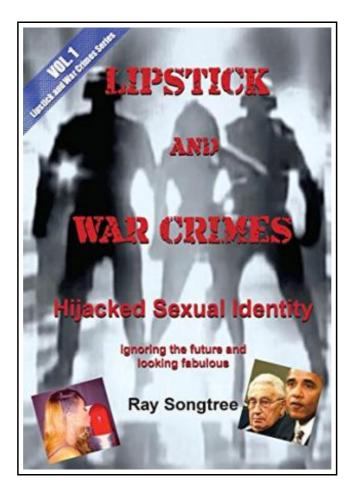
Vol 1 Lipstick and War Crimes: Ignoring the Future and Looking Fabulous (Paperback)



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Reviews

Excellent e book and beneficial one. It is rally fascinating through reading through time period. You are going to like how the author publish this ebook.

(Prof. Triston Smitham V)

VOL 1 LIPSTICK AND WAR CRIMES: IGNORING THE FUTURE AND LOOKING FABULOUS (PAPERBACK)



Kauai Transparency Initiative International, United States, 2015. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Vol. 1 of the Lipstick and War Crime series by Ray Songtree, introduces us to the last century of gender social engineering, which used celebrity icons to change our values so that the designers could gain a compliant society. Specifically we learn about the manipulation of feminism and our sense of women s identity and how this has destabilized our families. Vol. 1 has been produced with other titles for specific demographic groups such as students, women, Christians, Indigenous peoples, tourists and Zen adherents. CAST OF CHARACTERS: Mother of Feminism CIA agent Gloria Steinem, Jane Fonda, Albert Einstein, Madonna, Obama and his true father, Shirley MacClaine, lesbian Katherine Hepburn, Henry Kissinger, secret elitist Oprah Winfrey, Alice Walker, CIA Hugh Hefner, Kate Upton, Warren Beatty, Katy Perry, Soviet defector Yuri Bezmenov, Hillary Clinton, BeyoncE Knowles, Papua New Guinea, Miley Cyrus, Jay-Z, Marilyn Monroe, Gaga, Warren Buffet, Shakira, Christina Aguilera, Hero Cathy O Brien, Fukashima, Pharrel Williams, Angelina Jolie, Bill Gates, Elizabeth Taylor, Nelson Mandela . The book brings dry to wet and wet to dry . no genre works to describe it. - Sandra Bains Finally, spirit for environmentalists and down to Earth talk for New Age. - JosE Rodriguez I showed my husband, an Iraq veteran, Ray s photo taken with the USS Liberty survivor. That got his attention. - Nancy Cheles Every woman should read this. The narratives in our heads are not ours! - Debbie Lee From the Preface: Tricia Jenkins, author of The CIA In Hollywood, told she has recently acquired new evidence showing how the CIA worked off-the-books to influence Hollywood scripts to an extent never previously known. She said: In...

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