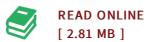




## Rhythm, Music, and the Brain: Scientific Foundations and Clinical Applications (Paperback)

By Michael Thaut

Taylor Francis Ltd, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. With the advent of modern cognitive neuroscience and new tools of studying the human brain live, music as a highly complex, temporally ordered and rule-based sensory language quickly became a fascinating topic of study. The question of how music moves us, stimulates our thoughts, feelings, and kinesthetic sense, and how it can reach the human experience in profound ways is now measured with the advent of modern cognitive neuroscience. The goal of Rhythm, Music and the Brain is an attempt to bring the knowledge of the arts and the sciences and review our current state of study about the brain and music, specifically rhythm. The author provides a thorough examination of the current state of research, including the biomedical applications of neurological music therapy in sensorimotor speech and cognitive rehabilitation. This book will be of interest for the lay and professional reader in the sciences and arts as well as the professionals in the fields of neuroscientific research, medicine, and rehabilitation.



## Reviews

The book is not difficult in read through better to recognize. It really is writter in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication i actually have read in my individual daily life and may be he best book for possibly.

-- Valerie Heaney

This ebook is great. I really could comprehended every thing using this composed e ebook. Its been designed in an exceedingly simple way and it is only following i finished reading this publication where basically modified me, modify the way in my opinion.

-- Herminia Blanda