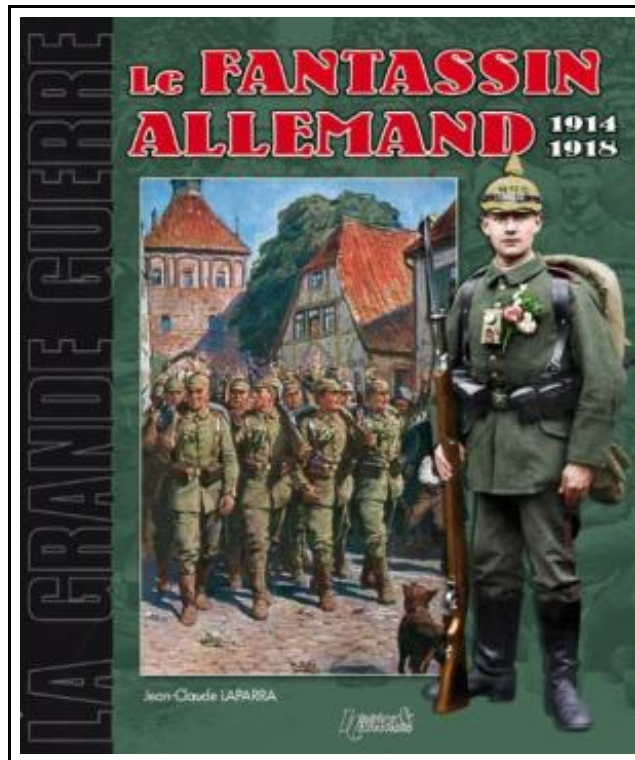


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Reviews

*Very useful to any or all group of men and women. It is written in basic words instead of difficult to understand. I realized this ebook from my i and dad recommended this publication to understand.
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Histoire & Collections. Paperback / softback. Book Condition: new. BRAND NEW, Le Fantassin Allemand 1914-1918: Michel S'En Va-T-En Guerre, Jean-Claude Laparra, Pascal Hesse, This book shows the daily life of the simple German infantry soldier of 1914 - 1918, through the eyes of "Michel," an archetype of the German soldier, a national personification of the German people, a symbol of national unity. Here is his life, his immediate material surroundings, his joys, his troubles, the way he expressed himself, how he got his food, his relations with his superiors, his training; moving up to the front, life on the front line and the rear of the front; fighting, transferring to the assault troops, being looked after in hospital, the way uniforms and equipment changed as the war progressed. The context of the period is also particularly well evoked thanks to extracts from popular songs in vogue at the time among the troops, and a multitude of anecdotes and information which make this book a quite innovative in its coverage. This study is particularly enhanced by numerous illustrations which highlight each of the aspects that are dealt with in the text. Jean-Claude LAPARRA, General (2e S) is a Doctor of History at the University of Paris I --Panthe'on-Sorbonne (Mate'riels de circonstances et fabrications de guerre dans l'arme'e allemande 1914-1918__, his thesis presented in 1996 under the supervision of Dean Guy Pedrocini), a specialist of the First World War and in particular the German Army; he is the author or co-author of ten books and more than forty articles published in different magazines or bulletins. He tries especially to present the German front as well as the rear, and to give an idea of what "was going on on the other side." His latest work "Sacrifie' pour Verdun. Bezonvaux" was awarded the...



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