

Marlowe and the Stage Machiavel - The Dramatic Function of Barabas in Christopher Marlowe's "The Jew of Malta"



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It is a single of my personal favorite ebook. It really is filled with wisdom and knowledge I discovered this book from my dad and i recommended this book to discover.

(Kyla Goodwin)


MARLOWE AND THE STAGE MACHIAVEL - THE DRAMATIC FUNCTION OF BARABAS IN CHRISTOPHER MARLOWE'S "THE JEW OF MALTA"



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GRIN Verlag Gmbh Mai 2011, 2011. Taschenbuch. Book Condition: Neu. 211x147x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Dusseldorf 'Heinrich Heine' (Institut für Anglistik und Amerikanistik), course: Elizabethan Stage Villains - Shakespeare and Marlowe, language: English, abstract: Marlowe s Jew of Malta is a most puzzling play in different respects. Firstly, there is the question of its genre: It is the one play of Marlowe s that strains most obviously against its apparent classification as a tragedy. Secondly, there are many different readings of the play. Is The Jew of Malta analogically a serious farce , a comedy of evil , a tragic farce or plainly an ambiguous sort of drama 3 Furthermore, a question which has often been raised, is, whether the text we have today is corrupt, and if it was written by someone else from the second act onwards. The reason behind all those questions and the play s ambiguity seems to be the protagonist Barabas. His character, one could argue, is not easy to analyze, nor is his motivation or disposition, as this is what was the focus of analysis in the past. The difficulty in explaining this character might result from different common suggestions what kind of protagonist he is or what his dramatic function might be respectively. Thus Barabas is a conglomerate of stereotypes - as Jew, devil, Machiavel, and a dramatic persona fulfilling different narrative and conventional functions - as villain, Vice and protagonist, etc. The three most frequent characterizations are to be considered: the Vice figure, the stereotyped Jew and the stage Machiavel. While the Vice and the stereotyped Jewishness are often mentioned merely as aspects...

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